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A non-profit organization promoting education in numismatics



WHAT IS IT ?.....Story on page 26

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President's Message

Dear PAN Members:

Many of you know I received a telephone call from Rosemary Chiavetta, our lobbyist from 2001, in May this year. She was approached by C. Brian Preske, head of staff for John Perzel, the Speaker of the House. He asked her if she was still involved with "the coin dealers," as they were interested in a sales tax exemption on bullion and investment coins to put this area more in line with stocks and bonds. She immediately called me, and I immediately rehired her. I attended a fund-raiser in Harrisburg in June. I met with both Mr. Preske and the Speaker, Mr. Perzel. Mr. Preske told me they were "very interested in getting this passed this year."



I sent letters in June to all dealers who gave us monies in 2001 for the lobbyist and PA PAN bourse dealers and member clubs of PAN. I urged them all to send letters to their Representatives and Senators immediately. (Sample copies of these letters drawn up by Rosemary and Eloise of ICTA are on pages 6 and 7.) THANK YOU.

Rosemary told me at the end of June that she would call me sometime over the Fourth of July holiday and that many letters and e-mails were being received by the House and Senate. Very favorable reports.

I was on holiday over the 4th. Along comes a call from Rosemary. Seems the Senate didn't want to hear any "minor" exemptions/ideas. They were only interested in the PA Corporate franchise tax. That's all they discussed. So we were out for now. I didn't call Rosemary back right away (She had already spoiled my vacation), but when I did, she was very optimistic. She said we have the full support of the House. The Senate just wasn't interested in hearing anything that didn't relate to the franchise tax. She is going to try again in the Fall, and try it as a separate bill or attached to a finance bill. She needs to gain the support of key Senators, and is trying her best. I need all of you to keep sending letters and e-mails, so the words "sales tax exemption on coins" is burned into their brains. I want every Senator and Representative to go to bed at night dreaming of coins from all the letters they receive. Remember -- the lawmakers approached us, not vice versa !

I was a little worried after I heard Ohio lost their exemption at the same time. But, as Rosemary stated, Pennsylvania might see this as a way for our dealers to create even more business from this bordering state.

If you think your letter won't count -- you are dead wrong ! I sent on behalf of PAN a letter to every Senator and Representative in the state. I received many favorable replies. If you think -- someone else will do it -- you are wrong. They could be thinking the same about you, and then nobody writes. In your own words -- or

verbatim -- read the sample letter, then draft your own letter and mail it now. And, in a month from now, if you haven't received a reply, mail the same letter again.

Give your Senator or Representative a call -- or go to their office and meet them. You don't know who they are? Open the telephone book and turn to State Offices at the beginning. Under Senate of PA is listed your Senator, his address and telephone number. Ask them who your Representative is, and contact them, too. Let's make this happen NOW.

Our co-op advertising program for member coin clubs of PAN is working out well. We have three so far that have benefited:

INDIANA COIN CLUB
DANIEL BOONE COIN CLUB
FRIENDLY COIN CLUB

The Friendly Coin Club's story they submitted to receive their \$100 had me rolling on the floor. RED ROSE COIN CLUB submitted an article that appeared in the last issue of the *CLARION* but, alas, the club has submitted no bills for reimbursement. Rules are rules. PAN is proud that we can help support other shows in the state. KEEP UP THE GOOD WORK.

A coin show is run with the help of volunteers. That's right -- those people you see at the front of the shows you attend are not paid. They volunteer countless hours of their own time to make the show succeed. The next time you feel like complaining at a show because you "had to park a mile away" or "the food stinks" or whatever petty complaint you have, think twice. You are hurting the feelings of those people, and the majority of time what you are complaining about is beyond their control.

About ten years ago I was the secretary of a bowling league, and at the end-of-the-year banquet we nominated officers for the next year. I nominated all those who complained the most that season. As you might guess, they all declined. Needless to say, I questioned aloud why they declined, because they had complained about how things were run. No, I do not belong to that bowling league any more.

If you even think for an instant, "I would do things this way..." then do it. Volunteer the next time your club needs something done. Say "I want to be involved. I'd like to share my ideas." Even PAN, which has many faithful volunteers does not have enough. We have so many educated, knowledgeable numismatists involved with our show. Yet, we lack horribly in educational programs. We have many old-timers with countless stories and knowledge to share -- yet we have a big lack in articles submitted to publish in the *CLARION*.

If you could imagine the "kick" I get out of being President of PAN, you wouldn't hesitate to volunteer. Try it -- you'll like it. I truly enjoy this "job." Life is what you put into it. If you don't volunteer, you're missing out. Big time.

Happy Collecting!

Kathy Sarosi, President

Sample Letter for DEALERS re Sales Tax

TO STATE SENATOR OR STATE REPRESENTATIVE

Dear _____:

Currently, many of the states surrounding Pennsylvania have exempted the sale of investment coins and investment bullion and precious metals from a state sales tax. Nationwide, twenty-six states have similar exemptions.

We are asking that you consider and support the elimination of Pennsylvania's 6% sales tax from the sale of investment coins and investment bullion and precious metals. This exemption will give Pennsylvania businesses a level playing field on which to compete with other dealers in surrounding states. It will also provide increased business coming to Pennsylvania, thus allowing for increased new job creation with a direct benefit to the Commonwealth.

The average Pennsylvania citizen's attempt to invest for the future is currently discouraged by the addition of a state sales tax. These investments are no different from commodity contracts which currently are not subject to sales taxes. However, because of Pennsylvania's 6% sales tax, investors are forced to buy out of this state. This leaves Pennsylvania's dealers in these types of investments at a significant disadvantage since the investor must overcome the tax before seeing a break-even position on the investment.

The Pennsylvania Association of Numismatists (PAN) strongly urges you to give Pennsylvania's businesses the level playing field they deserve in today's global markets. Our Association believes that exemption language inserted in the upcoming state budget will give our members the power to compete as equals with other dealers throughout the United States. A bipartisan effort has been made to place such language in this year's budget, and we urge you and your leadership to support it.

We thank you for your consideration and hopefully, your support. Please contact me if you have any questions.

Sincerely,

YOUR NAME, STREET ADDRESS, PHONE & FAX (if not on letterhead)

Sample Letter for INVESTORS re Sales Tax
TO STATE SENATOR OR STATE REPRESENTATIVE

Dear _____:

Currently, many of the states surrounding Pennsylvania have exempted the sale of investment coins and precious metals from a state sales tax. Nationwide, twenty-six states have similar exemptions.

I ask that you support the elimination of Pennsylvania's 6% sales tax on the sale of investment coins and investment bullion and precious metals.

By paying a Pennsylvania sales tax on my investments, I am penalized for not being wealthy, and my personal saving is discouraged. Unlike paper assets, coins and precious metals are tangible investments having legal tender and intrinsic value. Some stocks once considered "blue chips" are today either non-existent or virtually worthless. Precious metals and coins, on the other hand, will always retain, *at the barest minimum*, their intrinsic metal value or their face value.

Like many investors, I am nervous about having all my investment "eggs" in a volatile stock market basket. Allowing tangible assets in an investment portfolio creates certain safeguards for the overall investment "basket." Indeed, as current stock portfolios are losing value, the coin and precious metals markets have been extremely active, and values have been rising. Most investment professionals recommend a diversified portfolio to guard against the vagaries of various investment vehicles.

As you know, commodity contracts are not subject to sales taxes; however, that same commodity, in this case precious metals, IS taxed if it is purchased in a local shop or office. Most often, the average person does not have the financial wherewithal and knowledge to invest in these contracts. The investments we can afford are smaller, which can only be fulfilled in buying, for example, a few ounces of gold or silver. Since these can only be purchased from dealers, the average person's attempt to invest for the future is actually discouraged by the addition of a sales tax penalty.

The Pennsylvania sales tax on investment coins and precious metals forces the small investor to buy out-of-state. The prevalence of 1-800 telephone numbers and increasing Internet trading makes it easy to purchase outside Pennsylvania. In order to maximize my investment, I am forced to purchase these investment products over the phone, which can sometimes leave me vulnerable to fraudulent telemarketing schemes. Especially since investment products are more costly than many consumer products, the consumer protection problem is significant. I would much prefer to purchase from a Pennsylvania dealer but I cannot afford the sales tax "penalty."

Please support the bipartisan exemption language inserted in the upcoming state budget that will allow me to safeguard my family's financial future by diversifying my investment portfolio with some tangible assets. Let me purchase these assets with the same tax advantages the wealthy are afforded in their much larger commodity investment purchases.

I look forward to your favorable reply. Please contact me if you have any questions.

Sincerely,

YOUR NAME, STREET ADDRESS, PHONE & FAX (if not shown on your stationery)



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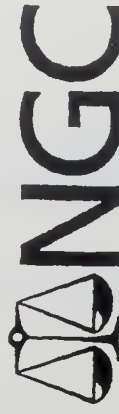
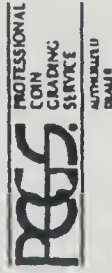


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Frank Gasparro

The Man, His Designs, His Legacy

by Donald Carlucci

Frank Gasparro, the tenth Chief Engraver at the United States Mint, and one of the nation's foremost numismatic sculptors, was a native of South Philadelphia. While in service at the U. S. Mint, he was the sculptor-engraver of the obverse and reverse of the Eisenhower dollar, the Lincoln Memorial design on the reverse of the Lincoln cent, the heraldic eagle design on the reverse of the Kennedy half dollar, and the designs on the obverse and reverse of the ill-fated Susan B. Anthony dollar.

"The Eagle Has Landed"

Although Mr. Gasparro was not particularly fond of the obverse design of the Susan B. Anthony dollar, the reverse design is worth a second look for both artistic adaptability and for historical significance. The reverse of the Susan B. Anthony dollar was first used on the Eisenhower dollar that came into circulation in 1971. One only needs to recall the radio transmission that was uttered by Neil Armstrong in July of 1969 when he said, "The Eagle has landed." These words signified that the lunar modular landing craft, the Eagle, had uncoupled from the Apollo 11 mother ship, and had safely landed on the surface of the moon.

With Mr. Gasparro's reverent sense of history, and relying on his God-given artistic talents, he was able to depict an American eagle, clutching a cluster of olive branches, landing on the surface of the moon, while also displaying a minuscule adaptation of the planet Earth in the background. With Frank Gasparro's artistic talents, he was able to illustrate to the entire world, through his metallic rendition, that indeed the American eagle had landed on the surface of the moon, and that it had come proclaiming peace.

If one would stop to consider, what coin design by a U.S. Mint Chief Engraver has



circulated more than any other design, it would have to be the Lincoln cent with the Lincoln Memorial reverse.

The Most Circulated Coin

This design, created by Mr. Gasparro, first came into circulation in 1959. Although there have been many changes in the metallic composition of the cent, going from a basically copper coin to the modern-day version that features a copper-coated zinc core, Frank Gasparro never lost his love for the coin or his design. Although many of us might consider the one-cent piece to be an archaic relic without intrinsic value or worth, he continued to save and collect these miniature works of art until the time he died.

Friends and colleagues would remark that when walking down the streets that were close to the U.S. Mint and his old South Philadelphia neighborhood, he would often stop to pick up the small cents that were lying on the sidewalks that had either been discarded or lost.

A Favorite Medal

During his tenure at the U.S. Mint that extended from December, 1942 until January, 1981, Frank Gasparro created many mint medals that included assay medals, presidential inaugural medals,

commemorative medals and historical and military medals of all sizes and descriptions. Of all the medals he created, the one that was probably closest to his heart was the John Wayne Congressional Medal. To Mr. Gasparro, John Wayne was larger than life. John Wayne personified all that was good and positive about America, its people, its ideals and its democratic beliefs.

On the obverse of this medal, he pictures a frontal bust portrait with his model garbed in cowboy gear and wearing a ten-gallon hat, with the very simple inscription, "John Wayne - American." On the reverse, he shows an action-packed portrait of John Wayne on horseback, at full gallop, doing what he was always able to do best, bringing law and order to a wild and lawless Western region of our country.

A Worldwide Favorite

John Wayne became so inspired by Mr. Gasparro's heroic depiction of him that they became fast friends. However, the friendship was not destined to last very long, because shortly after John Wayne had been presented the three-inch diameter gold version of the medal, he passed away, a victim of cancer. But it should be stated that the medal that Frank Gasparro created, and the medal that so inspired and impressed John Wayne, would now become the most sought after medal in Mint history - not only by devoted numismatists, but also by the non-collector sector of the general public. To date, probably a million copies of the John Wayne medal have been struck and distributed around the world. The John Wayne medal that was first minted in 1979 has become the largest selling medal in United States Mint history.

His Favorite Coin?

If the John Wayne medal was Frank Gasparro's favorite medal design, then the question becomes, "What was his favorite coin design?" Bear in mind that, besides his American coin designs, he created an assortment of designs for

many foreign countries during his tenure at the United States Mint.

However, even with the vast number of domestic and foreign coin designs he created, probably the coin design that Frank Gasparro loved the most, the one that he wanted to circulate throughout the free world, was the one that was never minted.

In the year 1977, when the American public was preparing to accept a new dollar-size coin, Frank Gasparro prepared the designs for the obverse and reverse of a piece that he felt would be both historically correct and aesthetically pleasing.

The obverse of his dollar coin depicted a Flowing Hair Liberty design with a Liberty Cap and Pole in the background. Although Mr. Gasparro adapted the Liberty portrait from the original 1794 cent design, his depiction of Liberty takes on a more modern rendition.

The reverse of the coin design depicts an American eagle, nesting on a symbolic sun that appears to be rising.

A Real Woman

However, at the same time, Congress decreed that the new dollar coin design should honor a real woman, not an allegorical figure, and the woman they wanted to receive this lofty honor was Susan B. Anthony.

When this coin was first minted in 1979, the design delighted the women in Congress, women lobbyists, and all the proponents of the Equal Rights Amendment. However, the coin, the coin design, and the actual physical size of the piece was disliked and caused confusion to many members of the American citizenry - who often mistakenly passed them off as twenty-five cent pieces. As more of the Susan B. Anthony dollars were created, more pieces tended to remain within the coin bags in the vaults of the U.S. Treasury Department's Federal Reserve System. At one time, more than

400 million unwanted Anthony dollars were stored away in these vaults.

A Shunned Coin

The Anthony dollars were only collected by a selected group of coin collectors and fellow numismatists who were basically attempting to complete their dollar coin series. For the most part, these coins were shunned by the American public, and did not widely circulate. Finally, and at long last, they were able to find a more utilitarian and commercial usage in vending machines and slot machines that were specifically designed for the purpose of accepting them.

From this bitter experience, it had been determined that placing the representation of a real female figure on the obverse of an American coin, no matter how worthy the individual or her cause, would not be proper or fitting, if we would want the coin and its design to be universally accepted. Please remember that the Anthony dollars were only minted for a period of three years, beginning in 1979 and ending in 1981, before production came to a halt. Also remember that this design was the first time in American history that a real woman, and not a mythical or allegorical figure, had appeared on a circulating United States coin.

"The Mistakes of History..."

It has been written many times and in many places that "those who do not learn from the mistakes of past history are condemned to repeat them." With the trials, tribulations, disappointments and gross failures that were associated with the issuance of the Susan B. Anthony dollars one would have concluded that it would be better to seek coin designs that better represent America's past, its future and its greatness. However, history would again repeat itself in a very negative fashion with the United States Mint's attempt to create another dollar coin design.

On June 8 and 9 of 1998, at a meeting of the United States Treasury Department's Dollar Coin Advisory Committee, held in

the auditorium of the Philadelphia Federal Reserve Building, a total of seventeen design concept presentations were delivered from interested members of the public for creation of a new design for the dollar-size coin.

The presentations and design concepts that were put forth ranged from various forms of allegorical liberty and freedom designs to the depiction of real women. The latter design concepts included Eleanor Roosevelt, Margaret Chase Smith, Jane Adams, Juliet Gordon Low, Susan B. Anthony, Harriet Tubman, Ida B. Wells, Bessie Coleman, Pearl S. Buck, Betsy Ross, Marian Anderson, and the Lewis and Clark Indian guide, Sacagawea.

Politically Correct?

After much deliberation and political maneuvering, the "politically correct" solution was finally reached to the satisfaction of a majority of the Dollar Coin Advisory Committee. The new dollar-size coin would have the design of "Liberty represented by a native American woman, inspired by Sacagawea" on the obverse of the piece.

From a purely historical context, to have Sacagawea represent liberty, independence and freedom would be the ultimate slap in the face for the universal rights of women, their contributions to society in general and to western civilization in particular, and for the equality that they have fought so hard to achieve.

A Symbol of Freedom?

At the tender age of eleven, Sacagawea was captured by a rival Indian tribe, the Hidatsa tribe, and she was taken from her Shoshone family. While in captivity, she was sold to a French-Canadian trader, Toussaint Charbonneau. Charbonneau made her one of his wives. Being considered as little more than common chattel, she was forced to submit to the demands and desires of her husband. In the year 1804, at the age of fourteen and already six months pregnant, Sacagawea followed the dictates of her husband and

joined with him to lead the Lewis and Clark expedition across the vast western half of our unexplored nation. Skillful in both the ways of nature and man, she was able to teach her leaders the ability to eat off of the land and to proceed peacefully through hostile areas without incident or loss of life.

A Slave

Although Sacagawea's abilities led to the general success of the expedition, she did not go of her own free will. Basically, she was a slave following the dictates of the owner/husband who had purchased her. Ten years after the expedition had been completed, Sacagawea died, probably a victim of her arduous life and tumultuous circumstances.

It should also be noted that no pictures, no drawings and no photos of Sacagawea were ever made. One receives a short glimpse of her physical characteristics and attributes by reviewing the chronicles of Captains Lewis and Clark. With this limited knowledge in mind, it would be very difficult for an artist or engraver to design a coin or medal with an accurate, lifelike image of Sacagawea.

An Unpromising Vehicle

If you combine the problems of an inaccurate physical representation, coupled with a distorted representation of liberty, freedom and independence, one would be unwillingly creating a vehicle for future criticism, ridicule and ultimate failure.

Sacagawea, although very important in an historical context, would become a poor choice to be used as a symbol of freedom and independence on a circulating dollar coin. A better concept would have been to use the Sacagawea design for a commemorative silver dollar that remembers the two hundred year anniversary of the 1803-to-1805 Lewis and Clark expedition.

After the debate concerning the design of the new dollar-size coin had ended, the U.S. Treasury Department's Dollar Coin

Advisory Committee, whose members had been selected by then Treasury Secretary Robert Rubin, chose the Sacagawea motif that was conceived by artist Glenna Goodacre. History was about to repeat itself.

For the first time ever, the U.S. Mint spent literally millions of dollars in advertising and publicity shots in preparation of readying the American public for the issuance and acceptance of the new dollar coin. These coins were to have a distinctive golden color and a plain edge to distinguish them from denominations or coins of a similar size.

A New Distribution Method

In early 2000, the first of the Sacagawea dollars were released, not through the national system of local banks, but through the nationwide chain of Wal-Mart stores that were to use the coins as change whenever sales transactions occurred. The banks that had been burned with the Susan B. Anthony coins of an earlier time did not want to be stuck literally "holding the bag," or in this case, the bags of Sacagawea dollars.

By early 2002, this is exactly what was taking place. People were refusing to take the dollars in change, and like the Anthony dollars of an earlier time, bags of the new Sacagawea dollars started building up in the bank vaults. The new dollars had not really become a medium of exchange. They became important only to collectors who were again trying to complete their dollar coin series and to individuals who used them as gifts, or to keep them as souvenirs. All the expensive advertising and public promotions had not worked.

A Better Idea

With this in mind, let us return to re-examine the designs of Frank Gasparro's Flowing Hair Liberty motif with the Liberty Cap and Pole in the background. This design best represents our enduring symbols of freedom, liberty and independence that were first expressed by our founding fathers. This design will not

only be widely accepted for its artistic merits and aesthetic values by numismatists, but it will also be easily received by the commercial and economic markets in which it will circulate. It can become, most readily, the metallic version of the American dollar, which has become the standard of the world.

National Symbols

After September 11, 2001, it has become abundantly clear that our national symbols, best embodied in the American flag, have become a rallying point for the American people. We have become awakened as a nation to the terroristic actions that can be so easily inflicted on our country. With the renewed importance of our national symbols, the flag, the bald eagle and the Statue of Liberty, it is now more important than ever to examine our national coinage to determine the message that it is conveying to the world community. A coin series of former presidents, capped with an Indian maiden, does not extend a clear message of freedom, liberty and independence to the beholder. Mr. Gasparro's Flowing Hair Liberty is a design that best illustrates our nation's strength, its ideals, and its people in an uncompromising and almost defiant fashion. It is the design that can better lead us symbolically into the new millennium.

Ready to Go !

In closing, it should also be mentioned that the dies for the Gasparro dollar have already been cut by the master, himself. The dies and the hubs are presently stored in the vaults of the U.S. Mint in Philadelphia. Although these dies are dated 1977, they can be easily recut to denote the proper date and mint marks, production can begin, and the new dollar-size coins could be readied for distribution and circulation among the American citizenry and the economic and commercial markets of the world.

Although Frank Gasparro passed away on September 29, 2001, and he was never able to realize the minting of his beloved Flowing Hair Liberty design, the numis-

matic community must never forget the many outstanding contributions that he was able to make with his more widely accepted coin and medal designs.

Although Mr. Gasparro was best known for his tenure at the U.S. Mint, he was more than a talented sculptor-engraver who possessed a multitude of God-given artistic abilities. He was also a dedicated teacher, who gave freely of his time and talents to instruct, assist and nurture the talents of aspiring artists of all ages at his beloved Fleisher Art Memorial.

Up until the time of his death at age 92, Mr. Gasparro continued to teach for free at the Fleisher Art Memorial. It was his way of repaying the institution that had helped and guided him at an early age. According to Fleisher director, Thora Jacobson, "Frank was a neighborhood guy who was literally born a block and a half away." She went on to state, "Frank was one of those people who never forgot where he came from."

His Roots

Where he came from was Eighth and Carpenter Streets in South Philadelphia, the son of a musician and grandson of Italian immigrants.

Though forced to drop out of South Philadelphia High School at age 16 to help support his family, Mr. Gasparro longed to become an artist. His father said as an artist he would starve. Overcoming his father's doubts, he began to take classes at the Graphic Sketch Club (now the Fleisher), the city's oldest free art school.

Frank Gasparro soon caught the eye of, and became apprenticed to, instructor Guiseppe Donato, one the foreman of Auguste Rodin's Paris studio.

Supported by Guiseppe Donato and the school founder Samuel S. Fleisher, Mr. Gasparro was able to attend the Pennsylvania Academy of the Fine Arts to continue his education. After his formal studies, he attempted to make a career as a sculptor during the Depression, when it

seemed that nobody wanted him. When an opening was announced at the U.S. Mint, he took samples of his work to Mint officials, who seemed unimpressed. Undaunted, he went home, worked up new designs, and returned. His determination finally won attention, and he was hired. In his own words, Mr. Gasparro would later state, "I banged on the gates so they would let me in. I kept applying and applying, and they finally hired me."

He Never Forgot

Mr. Gasparro, however, never forgot where he got his early start and the people who helped him. That loyalty was boundless and it lasted a lifetime.

"He was absolutely devoted to Fleisher," said John Mercanti, Mr. Gasparro's last Mint apprentice. "I know that after he became ill, they literally carried him into the building to teach."

After several months of failing health, Mr. Gasparro was hospitalized on September 17, 2001, after he had suffered a fall in his home. Taken to a local hospital, his condition worsened, and on September 29, 2001, he passed away.

Upon his passing, John Mercanti remarked about his former boss and mentor, "Frank was very demanding, but he never worked anyone harder than himself. I never saw him call in sick and I never saw him take a day off."

A PAN Legacy

Although Frank Gasparro is gone, his many metallic masterpieces live on. Of particular importance to local collectors is the numismatic legacy that he left to us as the Frank Gasparro Numismatic Award. This award is presented on an annual basis to the outstanding Pennsylvania numismatist. The award was created, designed and donated free of charge to the Pennsylvania Association of Numismatists by Mr. Gasparro.

If you should look carefully at the award, beside the usual inscriptions and the name of the recipient, you can find a

lasting reminder of Gasparro's favorite design. The Flowing Hair Liberty design has been placed boldly on the bronze plaque as the symbol that Frank Gasparro felt best represented the freedom, liberty and independence for which our founding fathers were willing to sacrifice their fortunes and their sacred lives to achieve.

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PAN Highlights at ANA Show

Another outstanding "World's Fair of Money" took place on July 27 to 31, this time at the Moscone West Convention Center in San Francisco, CA.

As has been the case in most recent years, one of the keys to its success was the many contributions of PAN members.

Speakers in the "Numismatic Theater"

Among those presenting programs in the Numismatic Theater were:

Chris Pilliod (Red Rose C.C. member) talked on "The History of Die Making in the United States." He also discussed "U.S. Counterfeit Coinage."

Tom Sebring gave a program on "A Numismatic Tribute to Two Heroic Ships," focusing on the Australian Cruiser Perth and the American Cruiser Houston, sunk in World War II and commemorated by a dollar struck in Australia.

"They Shot the President," a medallion history of assassinated U.S. Presidents, was presented by Jerry Kochel.

Exhibit Judges

Judges of educational exhibits included Bill Cowburn, Ray Dillard,

Dick Duncan, John Eshbach, Gerald Kochel and Kerry Wetterstrom.

Exhibitors from PAN

Gerald Kochel exhibited "A Study of the Kentucky Cent and the First Fifteen Statehood Quarters." This won 1st place for the Pobjoy Award, recognizing the Best Exhibit of Modern Commemorative Coins. Jerry also showed "Liberty Five Dollar Gold" (one coin from each of seven mints). This won 2nd in the Gold category. A third exhibit by Jerry was "The Two Faces of Liberty," showing errors and mishaps in striking. This won 2nd place in the Errors category.

Bill Cowburn displayed "A Half Dollar for the President," showing half dollars issued during the term of office of every U.S. President. This won the "People's Choice Award," selected by vote of those attending the convention.

John Eshbach exhibited "The Numismatic Works of Augustus St. Augustine." This won 2nd place in the category of General and Specialized Numismatics.

Tom Sebring showed "An Appomattox Souvenir," featuring a ten dollar Confederate note attached to

a piece of the Confederate flag which flew over the Confederate capitol in Richmond, VA. This won 3rd place in Obsolete U.S. Paper Money. Tom also displayed "Shipwreck Coins and the Sea."

Dick Duncan exhibited a type set of U.S. gold coins. This won 3rd place in the U.S. Gold category.



Above, entrance to the Moscone West Center, site of the ANA Show. Below, Tom Sebring (left) holds his exhibit award presented by past and upcoming ANA Presidents Gary Lewis and Bill Horton (at right).



Above, Bill Cowburn with "People's Choice" Award he received from Exhibit Co-Chairs Terry Foster and Gordon Donnell. Below, center, is Jerry Kochel receiving one of his exhibit awards from outgoing ANA Pres. Gary Lewis, left, and newly-elected ANA Pres. Bill Horton.



Below, Dick Duncan (center) receives his exhibit award from outgoing ANA Pres. Gary Lewis and new ANA Pres. Bill Horton (right)



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SEPT. 17,18 - Indiana, PA -

Indiana C.C. Show, Best Western
Univ.Inn, 1545 Wayne Av., Rt.119 S.
Oct. 8 - Harrisburg, PA - Hbg. C.C.
Show, Community Life Team Hdqrs.,
1119 S. Cameron Street

OCT. 15 - Pittston, PA - Wilkes
Barre C.C. Show, Oblates of St. Joseph
Seminary, Rte. 315, Pittston.

OCT. 21,22,23 - Monroeville, PA
- PAN CONVENTION, Pittsburgh
ExpoMart, Business Route 22
(PA Turnpike Exit 57).

Dec. 10 - Waynesboro, PA -
Waynesboro C.C. Show, ATH&L Fire
Hall, 29 S. Potomac Street.

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The Ancient Coin Museum at St Louise

Zee Ann Poerio, Teacher & Museum Curator

A big "thank you" to everyone who helped make our Ancient Coin Museum exhibit a success. The exhibit was part of the American Numismatic Association's National Coin Week celebration, and helped promote National Latin Teacher Recruitment Week and the Year of Languages. The event would not have been possible without the support of Ancient Coins for Education, Harlan J. Berk, the A.N.A., numismatists across the country and many classical groups.

I currently serve as Vice-Chair of the Excellence Through Classics Committee (ETC) of the American Classical League (ACL), Director for Ancient Coins for Education (ACE) and a member of the Ancient Coin Collectors Guild Education and Youth Programs Task Force. My goal for National Coin Week was to coordinate an event that would bring all of these groups together and promote "Coins and Classics." The Ancient Coin museum that I started last year through Ancient Coins for Education, the A.N.A., Harlan J. Berk, Ltd. and numismatists across the country provided the perfect opportunity.

The first ancient coin museum opened last year during National Coin Week and since then has served as a model for six other Ancient Coin Museums across the country. Since its opening, the museum was honored at the ANA's World's Fair of Money in Pittsburgh, was presented at the American Classical League Summer Institute at Miami University of Ohio, featured at a teacher workshop for the Augusta County Institute of Classical Studies in Virginia, and displayed at local numismatic events for children and adults. (For information on last year's event, see http://www.bitsofhistory.com/ace/press_release/Coinage.html an article in COINage magazine.)



Zee Poerio is shown passing out to the children "treat bags" (courtesy of PAN) containing numismatic-related items.

This year, the Ancient Coin Museum expanded and reopened at the St. Louise de Marillac Parish Center in Pittsburgh on April 22, 23 and 24, during the ANA's National Coin Week. The Ancient Coin Museum is used as a teaching tool to discuss the origins of money while incorporating languages through the inscriptions on ancient coins, as well as ancient history, art, myth, and its influence on modern coinage from around the world.

Opening day featured guest speakers, visits from over 400 school students, and informal talks open to the public. Local numismatists displayed coins and artifacts, and evening presentations featured students from neighboring schools.

Cathy Scaife, a Latin teacher from Lexington, KY, who serves as Vice-President of the Kentucky Classical Association, as Assistant Seminar Teacher with the ANA "Coins in the Classroom" program, spoke on the evolution of money from barter to coins, and the methods of minting

ancient coins. She also discussed the ARCHAEOLOGY SIMULATION PROJECT she developed with ACE and presented other coin-related activities. Scaife also serves as Director on the Ancient Coins for Education Board and has started an Ancient Coin Museum at her high school.

Scott Uhrick, also an ACE Director and a numismatist from Danbury, CT, spoke to the students about the history of ancient coins and shared his collections of ancient artifacts. I am thankful to the Excellence Through Classics committee of the American Classical League, the Kentucky World Language Assn., and the St. Louise PTG who sponsored these wonderful speakers.

The children at the school were thrilled to view Mrs. Scaife's PowerPoint presentation and treasured the opportunity to hold banana leaves and wear a pig's tooth necklace. They each took home a beautiful cowry shell, complete with information inside a plastic flip, thanks to Mrs. Scaife. The girls loved the beautiful glass bead necklace she showed with other forms of money, and the boys favored the story of the kissi penny, money with a soul. Since this form of money has a soul, if it is broken it is never thrown away -- but has to be taken to a witch doctor to be repaired.

Mr. Uhrick shared his collection of ancient artifacts with the students, and mesmerized them with stories of ritual scarification, the use of ancient oil lamps, and lead sling bullets flying through famous battles. After the guest speakers' presentations, students were invited to the museum where I gave them a preview of the exhibit. In the evening, Scott Uhrick and Cathy Scaife added their items to the visiting exhibits and continued to answer questions about the curious items they had on display. Scott Uhrick also invited students and adults to choose an item from his "money box" as a keepsake to take home.

Russ Boboski, a numismatist from Johnstown, shared an interesting



Fifth graders and their teachers are previewing the coin museum exhibits.

collection of ancient coins from Roman Egypt for the special presentations on Friday night. Richard Gaetano, local numismatist, also attended the event to field questions on U.S. coins.

Students participating in the event helped to tie in the World of Language theme and the classical connections to many of the coins in the exhibit.

St. Louise Latin club members Katie Lilienthal, Courtney McCoy and Marlea Plachecki served as coin docents, along with Joanna Weiss, who presented her interpretation of Minerva, goddess of wisdom, and Val Gobao performed as the gorgon Medusa. Frankie Gustine, a 7th grader from St. Louise, played Irish music on the flute. Katie Straitico, a junior from Peters Township High School sang an Italian aria. Cassidy Sobek, a senior at Bethel Park High School, who will attend college to pursue a degree in Spanish, read the fable of "The Lion and the Mouse" in Spanish and then translated it into English. Annamarie Cugini, a student at Upper St. Clair High School, read a Latin myth and translated it. Sean Quinlan, from Upper St. Clair High School videotaped parts of the event, and Theresa Peranteau, a 5th grade newspaper staff member, photographed parts of the exhibit.

To promote world languages, the museum featured some coins from Peru along with items on loan from Father Tom, the pastor of St. Louise, who served as a missionary in Peru for six years.

There were hands-on exhibits at the museum, as well. I displayed handling coins with a bioscope, magnifiers, rulers and scales for the visitors to examine ancient coins. There was a drawing table with art supplies for children to draw their favorite item in the exhibit. The reproduction Roman army helmet was a popular subject matter for the "artists."

Dr. Tom Buggey, a professor from the University of Memphis and a sculptor, loaned his wood carving of an ancient coin to the display. Dr. Buggey explained that this carving was a hands-on exhibit and told the children that "when you touch it, the oils in your skin become part of the artwork."

The first 25 children attending the Friday and Saturday evening events received treat bags from the U.S. Mint Hip Pocket Change program, PAN's Coins 4 Kids program and ancient coins from ACE.

As part of the event, I organized a teacher workshop on Saturday. Teachers from Pennsylvania, Ohio and Georgia listened to presentations from Cathy Scaife, Scott Uhrick and me. Including the speakers, we had representation from five states. The entire workshop was free to teachers. The target audience for the event was middle and high school classics and history teachers, but information could be adapted for teachers at all levels. The workshop included presentations on the history of money, ancient coins, and guided tour of the museum with classroom activities. Attendees left with bags full of books, magazine, coins, posters and more. Each workshop participant received: a signed copy of a book by Wayne Sayles, numismatic writer; a copy of *The Best of the Celator* (ancient coin publication); a current issue of *COINage* magazine; a current *Numismatist*; Cervin Ancient Coin poster; *The World of Money*

newspaper from the ANA; lesson plans, mouse pads, hot drink cups, quarter boards, pencils and more from the U.S. Mint; archaeology simulation packets and ancient coins from ACE and Cathy Scaife; U.S. coins, paper money, back issues of coin journals and other resources from PAN; a map of Ancient Rome from Cambridge University Press; posters to promote Latin, magnets, pencils and more from the Excellence Through Classics committee of the American Classics League; small ancient artifacts including arrow points from the third century from Scott Uhrick; Latin quote tablets and Latin homework passes designed by me....and too much more to list. The workshop included a breakfast and lunch sponsored by St. Louise PTG and my 5th grade Latin Club.

Saturday afternoon featured hands-on activities and a "Show Me the Money" hour (as I called it), where visitors were invited to bring in their coins to show and tell -- or show and ask questions. One woman brought in an old necklace with an ancient coin on it (handed down in her family) and Scott Uhrick identified the coin for her. A few middle school students brought in their quarter boards to show, and younger children brought pouches of coins from their collections.

We saw coins from around the world, silver dollars, a few Susan B. Anthony dollars, wheat pennies and Mercury dimes. Guests shared stories about favorite coins, why they collect, and told about coins they had "put away" at home that they will now take out and share with their families. So, these old collections are coming out of attics and bedroom drawers, helping families to sit around the table and talk...something we don't do much anymore in this age of the internet, cell phones and video games.

The museum event also helped to serve a community in another country. As part of the World of Languages aspect of the event, there was a special raffle to benefit the Chimbote Mission of Peru. And congratulations go to Bernie

Hannegan who won a Spanish-themed basket. Mrs. Klinar won the Around the World basket, and Philip Quinn won the money tree.

Thanks to Mrs. Tima and Mr. Wagner and all the teachers of St. Louise. Special thanks to Mike Buckel, Mrs. Carmassi, Mrs. Galardini, Mrs. Lijewski, Mrs. Luvara, Mrs. Lynch, Mrs. McCoy, Mrs. Gina McLean, Mrs. Seely-Gant, Mrs. Weiss, the Parish Center staff, and all the PTG members who helped with the museum. Thanks to the PAN Coins 4 Kids, the U.S. Mint, the Ancient Coin Collectors Guild, COINage magazine, The Celator, the ANA, the American Classical League, Cambridge University Press Souza Steverding, Wayne Sayles, Dr. Tom Bugey Brett Telford of SoCal Coins, Wayne Homren, James J. Poerio, Anthony and Joanne Valenti, and those who donated items to the museum this year or to the Treasure Bags for the children or the Teacher Workshop. Thanks to Richard Gaetano, who donated one of the new coin display cases, and to the ETC

Committee for a grant which was used to purchase an additional display case, other materials for the exhibit, and prizes for the museum contest.

Congratulations to Joanna Weiss, who won the award for her poster on Ancient Influence on Our Lives Today. This contest was sponsored by ACE and the Excellence Through Classics committee. She received \$25 cash, an ancient coin, a ribbon, a certificate, a Latin t-shirt and a book. In addition, she received a terracotta votive of a bird from 3,000 B.C. on Awards Day at school. The bird votive was donated by Scott Uhrick, ACE director, who met Joanna at the museum event and saw her winning poster depicting the ancient influence of the chicken.

Thanks to everyone who helped SHARE THE WEALTH about ancient coins and classics.

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Auctioning Off Your Collection

by Richard Jewell

Having recently auctioned his \$3 gold piece collection, the author has put together a few questions and answers regarding the ins and outs of what one might expect, leading up to and including auction night.

What should be done first?

The first step, basically, is making up your mind that you want to sell, auction off, all or a part of your collection. This sounds rudimentary, but it could be a gut-wrenching decision. After all, you have spent a lot of time, energy and finances in establishing your collection. You really do not want to rush into this without thinking it through entirely. Then, once you decide to proceed, the next step is very important.

What Auction House to choose?

Who have you dealt with in the past? Do you like their personnel? Have you had favorable dealings with all? You have to create a process of elimination. Ask all of the auction houses you're interested in to submit a contract to you. You have to give them some details to begin with. For example: How many coins are in the collection, dates, mint marks, etc. They will want to know how soon you wish to auction



The author, Richard Jewell, holding the auction catalog for his \$3 gold collection, shown with Christine Karstedt and Q. David Bowers of American Numismatic Rarities.

off the collection. They may want to send a representative to your home and/or bank to view the coins before they offer a contract.

Once an example of a contract has been presented, you can determine which house you feel has made a good faith effort to obtain your business. Some auction houses simply copy a standard form and change the names. Others attempt to outshine their rivals by having flashy covers -- with minimal content.

Finally, you receive a contract offer which spells out every aspect of the

sale from pick-up to auction night, and everything in between -- and this is the one for you. You notify all concerned, and proceed full-steam ahead.

Having said this, if you have never used an auction house before, should you go it alone and trust only your instincts, or should you seek representation?

Representation - lawyer, dealer or friend(s) ?

Lawyers are not really necessary for this type of contract unless you really have some intricate sub-sections. family situations (divorce, separation) that need to be ironed out before the auction.

Friend(s) always mean well, but may not offer the greatest advice ! Their personal experiences may not pertain to your particular circumstance.

Dealer(s) have the latest information and techniques available to them, plus they are in the business daily, and have much more knowledge and contacts in numismatic circles. My suggestion would be to use a trusted dealer as your agent. He/she could work directly with you and the auction house.

Is it then necessary to have a contract? Yes !!!

The Contract

The contract is the written, formal agreement to do work. So, yes, you need the contract. It stipulates the obvious (time, date and location of the planned event) and the special requests of you, the client. These can include (but not limited to) the following: Color of the borders for your coins in the catalog, number of coins on a page, percentage of the profit you will make on the sale (which can be negotiated, but it usually is between 4 to 7%), percentage of profit your agent will make from the sale (You didn't think they work for nothing, did you?), various venues in which to show-case your collection across the country (you want a wide selection area -- East coast, West coast, Midwest, and definitely the FUN Show in Florida), how much marketing will be involved, what periodicals will be utilized and how often will these advanced announcements appear, how soon does the auction house need the coins for cataloging and pictures. Last, but not least, is there a book deal associated with the sale of your collection? All this should be spelled out in your contract, too.

Anything and everything you want to come out of this sale must be a part of this contract before you, or your agent and the auction house, sign the contract. It is now a legal

document and subject to the laws of the state. If any amendments are added, all parties must agree to those changes in writing.

Now that you have a signed contract, are you out of the picture ?

No, no, no, no !!! Even if you did not make it a part of the contract some auction houses will allow you proof-reading and editorial rights (as long as you don't make a pest of yourself). After all, they're still your coins. Your agent may help you out here, but remember he/she still has a daily business to run, too. So, it's always a good idea to have open lines of communication between all parties involved. If you selected the right auction house from the beginning, this should never be a problem.

Should you attend the auction?

(Another contract point here: Some auction houses will fly you to the auction site and put you up at a hotel -- and some don't. So, you may want to make this a part of the contract, also.)

The auction is the culmination of all the hard work put forth by many people. It is a matter of personal preference, but my recommendation would be to attend. Go for the gusto. You've earned it. Experience

another side to numismatics, one you may not have been exposed to before. Enjoy the moment, and follow every aspect of the auctioneer's calling...the bidding coming from the floor, the telephone bids, the mail bids and the Internet bids. It will have a lasting effect on you, one you won't soon forget. After all, these are your coins going to the highest bidders.



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The Friendly Coin Club

This article is another included with bills for advertising a coin show -- meaning that PAN has reimbursed the club for \$100 for their show advertising expenses.

Some comments from the Friendly Coin Club of Chambersburg, PA (by its Secretary, Phillip Buttermore):

1. At each meeting, we bring in a specific category of coin or paper money to share and discuss. For example, Barber Quarters. This is announced at the prior meeting as it closes, as well as having a reminder in the local newspaper's current events column.

2. The "not-so-friendly club?" Since our founding 45 years ago, for the first time, an applicant for membership was vetoed by a majority of members for cause. It started at last year's coin show, where we had membership applications on our courtesy table. One person took one, and submitted it. It was submitted after our June meeting, and the club wouldn't be meeting again until the Fall. Our only summer activity is a picnic.

Our picnic was held at the home of a member who lives in the country, and has a pool behind his house. To encourage applicants to meet us, we notify them that, although not yet

members, they are welcome to join and meet us at the picnic.

We were gathered under a tent in the back yard, when a lady pulled into the driveway, and joined us, carrying a casserole. She sat down and promptly entered the on-going banter. We passed out door prize tickets, and she took one. Then, we passed around a basket with raffle tickets, from which you can take as many as you want -- putting in a dollar for each one you take. She took a ticket, but didn't put in any money. As fate would have it, she won the raffle -- and only then did she put in a dollar.

As the meeting progressed, she informed everyone that she wasn't really interested in coins, but had recently broken up with her boyfriend, and thought the coin club would be a good place to meet single men. She proceeded to go on about how she needed her house painted, her downspouts fixed, and wanted a dog fence installed -- since her last dog had been hit by a car, and she wanted to get a new dog.

Although we have a decent number of handsome members, only four are single. Two of them were absent, and one was there with his fiancée. That left only me. Being the good

buddies that our members are, they informed her that I was the only available single male present. So she zeroed in on her target!

Hoping to cool her off, I got my swimsuit, changed, and jumped into the pool. Not only did this not discourage her, but she promptly jumped into the pool, fully dressed.

There was obviously no evasion, no escape. Without using a stick to beat her away, I tried to be gentlemanly while indicating my lack of interest. This to-and-fro continued throughout the picnic, with our members adding fuel to the fire with their distorted sense of humor -- until it was time to leave. She then wrote her name and number on a card and asked me to call her. As the club Secretary, I had no choice, since we hadn't yet voted on her membership application.

At our September meeting, someone said we should vote on the application of "my new woman." They all giggled, saying that if I had no objections, they would accept her -- but otherwise, they felt that we were a coin club, and not a dating service. They did question her motives in applying. After a brief discussion, the club voted its first veto since its founding.

3. Enclosed, you will find a photo of a member display at a past show.



The Friendly Coin Club, although very active, has only about a dozen members. Yet, each year, we have no problem assembling about four displays for our show. One member had an accumulation of damaged and worn foreign paper money plus some cheap, damaged or replica coins which had little value.

What does one do with such items for a display? One creates something out of them. In this case the member had a niece who had gone through a divorce and subsequent bankruptcy. Her plight inspired him to use her in a piece of artwork involving the coins and paper money. He drew a picture of her in front of storm clouds, using colored pencils. Her dress was made from cut-out pictures of coins from catalogs and

magazines. Her belt and necklace were composed of Middle Eastern coinage necklaces. She is dribbling coins into a sea of debt up to her hips, which is made of old bills. She has wings made from worldwide bank notes. She's the personification of "The Angel of Debt," a specter we all fear and diligently try to avoid.

A dealer and his wife at our show fell in love with the work and had to have it, so they horse-traded coins for it. Hey, don't a lot of us go to shows to horse-trade coins with each other?

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Daniel Boone Coin Club

This article is another submitted with bills for advertising a coin show -- meaning that PAN has reimbursed the club for \$100 for their show advertising expenses.

(written by Dick Gans)

The Daniel Boone Coin Club had a tremendous turn-out at our show on February 26, 2005.

This was our first show held at the Goodwill Fire Company's Ballroom. We had 35 dealer tables. Probably because we had moved from the Lincoln Park Fire Company, maybe not all of our past dealers liked the change. However, Lincoln Park's Ballroom was on the second floor, with about 13 steps up to it. Goodwill has a ramp -- thus, no steps, except that there are two if you don't use the ramp.

Before, we had 27 tables, and now we have 35. Only two of these were not taken, but after this year's turn-out I'm certain we'll sell out early for next year's show (scheduled for February 25, 2006).

Neil College, a supply dealer, had wanted to do our show but didn't like those stairs. He finally attended this year, and when he left he thanked me, commenting that he thought it was a terrific show.

We've been selling our door prize

tickets at six for \$5 for years. For the first time ever, this year we sold out by 2:30 p.m. on Saturday. To our members, we sell packs of 30 for \$25. If they sell them at six for \$5, we give them a free ticket for every six they sell.

I'm sure we cleared \$1,000, which is about as good as we ever clear for our yearly show.

Yesterday, I delivered a door prize, and the winner was a man of about 80 years of age. He was so happy, he said he can't wait for next year's coin show.

* * * * *
Future PAN Show Dates

<u>YEAR</u>	<u>MAY</u>	<u>OCTOBER</u>
2006	12,13,14	27,28,29
2007*	4, 5, 6	26,27,28
2008	9,10,11	24,25,26
2009	8,9,10	23,24,25
2010	7, 8,9	22,23,24

*These dates are not Mother's Day. Other May dates are Mother's Day weekend.

Exhibit Awards at Both PAN Shows

PAN has always had competitive exhibits at the annual October PAN Convention, with exhibit awards presented at the Saturday evening banquet. At our May shows, exhibits in the past have been non-competitive, although there is a "People's Choice" award.

Beginning in 2005, the May PAN show will also have competitive exhibits. Our awards at each show will be as follows:

1st Place - 1/4 oz. American gold coin and current Proof silver eagle.

2nd Place through

5th Place - 1/10 oz. American gold coin and current Proof silver eagle.

6th Place and beyond - current Proof silver eagle.

The October exhibit awards will continue to be presented at the Saturday evening banquet. The choice of meal and cost of banquet forms will be included in the *CLARION* that's published prior to the October PAN show. Or, you can write directly to the Banquet Chair, Charles Culleiton, 431 West 9th Ave., Tarentum, PA 15084. You may ask for banquet information beginning in September.

May exhibit awards will be given at breakfast on Sunday, the last day of the show. The cost of breakfast to exhibitors is free (\$5 for others). When you set up an exhibit, you can notify Exhibit Chair, John Eshbach, if you'll attend. Others can contact John or Kathy Sarosi re breakfast.

INTERESTED IN EXHIBITING?

Write to: John Eshbach PO Box 71 Smoketown PA 17576

HE WILL NEED TO KNOW HOW MANY CASES YOU WILL NEED
AND IF YOU WILL BE EXHIBITING AT THE MAY
OR OCTOBER SHOW OR BOTH

Please include your name, address, and telephone number

PROOF-LIKE MORGAN SILVER DOLLARS

We keep a very nice stock of these Uncirculated Proof-Like specimens - all coins reflect that "mirror" finish. Certain coins have the "cameo effect" or "black and white" contrast while others are struck Proof-Like over the complete surface. Very collectible and a "different addition to any silver dollar collection". All coins are brilliant and nicely struck for the date and mintmark.

DATE	CH BU	CH BU+	MS-63 P-L	MS-64 P-L	CH BU	CH BU+
1878-S	\$52.00	\$80.00	1888-O	1888-O	40.00	65.00
1879-P	75.00	160.00	1889-P	1889-P	44.00	72.00
1879-S	40.00	52.00	1890-P	1890-P	64.00	160.00
1880-P	44.00	105.00	1890-S	1890-S	95.00	175.00
1880-S	35.00	49.00	1891-S	1891-S	99.00	196.00
1881-P	44.00	152.00	1896-P	1896-P	35.00	49.00
1881-O	44.00	115.00	1897-P	1897-P	40.00	80.00
1881-S	35.00	49.00	1897-S	1897-S	85.00	115.00
1882-P	44.00	60.00	1898-P	1898-P	42.00	75.00
1882-O	43.00	78.00	1898-O	1898-O	42.00	75.00
1882-S	35.00	49.00	1899-O	1899-O	36.00	65.00
1883-P	35.00	56.00	1900-P	1900-P	56.00	80.00
1883-O	35.00	49.00	1900-O	1900-O	52.00	60.00
1884-P	35.00	64.00	1901-O	1901-O	45.00	59.00
1884-O	35.00	49.00	1902-O	1902-O	35.00	52.00
1885-P	35.00	50.00	1903-P	1903-P	98.00	124.00
1886-P	35.00	49.00	1904-O	1904-O	49.00	69.00
1887-P	35.00	59.00	1921-P	1921-P	40.00	56.00
1888-P	35.00	55.00	1921-D	1921-D	95.00	280.00

Find \$300 or more from this Special Only and Deduct 5% off listed. Please list alternate choices - it helps

BREAKING UP ORIGINAL ROLLS

From a purchase of original rolls of earlier Lincoln cents. These were put away decades ago. Blazing red with no spotting. Gorgeous! I have hand-picked the GEMS for you.

1939-P GEM BU MS-65 RED	\$12.00
1940-P GEM BU MS-65 RED	\$12.00
1940-D GEM BU MS-65 RED	\$12.00
1940-S GEM BU MS-65 RED	\$13.00
1944-P GEM BU MS-65 RED	\$10.00
1945-P GEM BU MS-65 RED	\$10.00
1946-P GEM BU MS-65 RED	\$10.00
OR all 7 coins for	\$70.00



AU/BU SILVER DOLLAR ROLLS

Lustrous AU/BU roll of common date silver dollars - 1921 Morgan, 1922, 1923, 1924 Peace. Brilliant P-mint coins. Have fun stockpiling! Mixed PEACE silver dollar roll \$195.00
1921 Morgan silver dollar roll \$220.00
Mixed roll PEACE & 1921 Morgan roll \$205.00
These are so cheap I feel like buying them myself!

1913 & 1914

BUFFALO NICKEL PAIR

You receive one each 1913-P TYPE 1 (Buffalo on a raised mound) and 1914-P (Buffalo on a plain). Nicely struck, flashy lustrous coins.

PAIR Select BU MS-60	\$58.00
PAIR Choice BU MS-63	\$80.00
PAIR Choice BU+ MS-64	\$120.00
PAIR GEM BU MS-65	\$325.00

SPECIALLY PRICED



1929-D GEM BU MS-65 FB MERCURY DIME SPECIAL

Some dates, though not rare, are just a little tougher to find and a little tougher to keep in stock. This date is one of them. I bought a nice little handful of this more elusive date in Full Bands. All blazing with luster, great surface qualities and nicely struck. While they last!

1929-D GEM BU MS-65 FULL BANDS Mercury dime
SPECIALLY PRICED \$155.00



CHOICE BU+ MS-64 "YOUR CHOICE"

MORGAN DOLLAR SPECIAL

Pleasing, high-end CHOICE BU+ coins. All are lustrous and brilliant with good strikes for the date and mintmark. Have fun!

3 coins for \$120.00	5 coins for \$195.00	10 coins for \$375.00
Pick from the following dates:		
1879-S	1880-S	1882-P
1883-P	1883-O	1884-O
1886-P	1887-P	1888-P
1897-P	1898-P	1898-O
1901-O	1902-O	1899-O
		1900-P
		Please list 2nd choices - it helps!



SEMI-KEY DATE WASHINGTON QUARTERS

I have rolls and rolls of these semi-key date little silver quarters. Please buy them. All grades GOOD or better (larger quantities I will throw in enough nicer ones that you will do backflips in excitement!).

1932-P WHOLESALE-GOOD BID \$3.00 GOOD

Sell 1-9 coins @ \$3.50 each
Sell 10-20 coins @ \$3.00 each
Sell 21-40 or more coins @ \$2.75 each

SEMI-KEY DATE 1931-D LINCOLN CENT DEAL

Neat grouping of this Semi-Key date 1931-D Lincoln cent. All lustrous, nice medium-brown color with no heavy spotting. Perfect to upgrade your set!

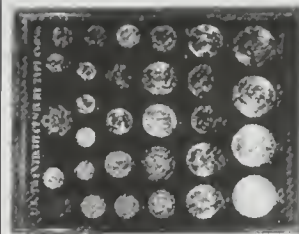
CHOICE AU \$30.00 OR 2 for \$55.00
Select BU MS-60 Brn \$43.00 OR 2 for \$80.00
Choice BU MS-63 Brn \$60.00 OR 2 for \$113.00

20TH CENTURY TYPE SET

Beautifully assembled type set of the twentieth century. Each set contains nineteen (19) UNC coins, four (4) AU/BU coins and six (6) VG/FINE coins - complete set of 29 coins. It would be hard to rebuild this set yourself at this special price AND we do all the work for you!

\$119.00

OR add \$16.00 for the 3-coin Bicentennial set in 40% silver BU



REALLY COOL DEAL OF 1931-S NICKELS

From an old-time accumulation. We purchased rolls and rolls of this Semi-Key date little Buffalo nickel. Put away decades ago... all Choice original with no spotting. Have fun!

CH AU	\$36.05
Select BU MS-60	\$44.05
Choice BU MS-63	\$68.25
Choice BU+ MS-64	\$108.50

TERMS OF SALE:

- Payment terms U.S. Post Office and American Express money orders shipped quickest. You should receive your order within 2-3 weeks from the time we receive/take your offer ALL OTHER CHECKS MUST CLEAR THREE WEEKS.
- We accept MasterCard, VISA and Discover. We need the issuing bank's name, card number and expiration date. You should receive your order within 2-3 weeks from the time we receive/take your order. No credit cards on \$20 gold pcs.
- PA residents add 6% sales tax.
- Postage and Handling Fees: \$4.00 on orders less than \$500.00, orders over \$500.00 shipped Postage Paid. Actual postage fees non-refundable.
- Guarantee: All items guaranteed genuine. All returns must be by mail. All returns must be postmarked within fifteen (15) days of receipt. Any attempted alterations or exemptions of above policy are null and void. Most items can be returned for any reason including grading. No return on bullion-related items. Grading 30 years experience. No warranty expressed or implied is made with respect to descriptions which can and do vary among grading experts. Please do compare our quality with coins you purchase elsewhere. Let us know if you can find comparable quality for less.
- All returns must be in original holders, unopened and undamaged. All exchanges or returns are processed within 15 days. Coins removed from original holder by you or another party, are not returnable for any reason.
- Complete terms of sale available upon written request.

John Paul Sarosi, Inc.

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We are *BUYING*

U.S. Gold Coins

- ★ U.S. Proof gold coins all dates.
- ★ Rare date circulated gold coins
- ★ All U.S. gold, especially high quality pieces

U.S. Silver Coins

- ★ All proof sets 1831-1989
- ★ All U.S. Bust coinage
- ★ U.S. Commemorative coins
- ★ Walking liberty halves, silver dollars, mercury dimes, etc.
- Original rolls or single specimens
- ★ All sets or part collections

Foreign Coins

- ★ Choice uncirculated world gold prior to 1933
- ★ World crown prior to 1900 in choice condition
- ★ Oriental gold coins
- ★ Quality Canadian gold
- ★ All modern foreign gold

The above is but a brief listing of our needs. If you have coins you wish to sell . . . call for an appointment. We will appraise your coins by today's market values. Prices offered depend on the type of coin, rarity and condition of the coin. We urgently need single coins, complete sets, entire collections. We'll gladly meet with you in our office, your bank or attorney's office.

Call 299-1211 for an appointment

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